



www.pendragonmovie.com

New Movie Studio Premiers The First Independent Christian Epic Film

Two Home-School Families Release New Type of Inspirational Action Movie

Interview Bios

CHAD BURNS

Chad Burns, a Ph.D. candidate at University of Illinois, enjoys playing the violin, reading, and... sleeping...

As the director on Pendragon, Chad was responsible for setting an agenda, and pulling the team together. The all volunteer cast and crew were some of the most dedicated people Chad has ever had the privilege of working with - money can not buy what these people gave. In addition to directing, Chad also enjoyed his role in the film as Lailoken, Artos' wise advisor.

Working on Pendragon was an extremely intense operation which we all took very seriously... but there were always moments of comedy: "I recall once, when we were shooting the ram at the gate sequence, that the camera lens needed cleaning. But the camera was on the crane, and through great effort the crane had been located on top of our tallest turret - so the dirty lens was out of reach - until the tallest guy on set - that would be me - stood on top of the ram on tiptoe to wipe the lens. It was an odd moment with all the burly torch-carrying Saxons waiting to crush the gate, while I stood on their ram and cleaned that lens..."

AARON BURNS

Aaron Burns, attends Oakland University Honors College, studying business and applied music. He leads the college music team at his church, and is the advisor of its campus ministry. In pre-Pendragon years, Aaron enjoyed improvising on the piano, waterfowl hunting, music theory, eating, and reading history.



Aaron loves film because of its power to inspire an audience. “Through the whole Pendragon project,” Aaron recalls, “we focused on communicating a message by telling a compelling story.” His roles as music supervisor, director of production design, and lead actor allowed Aaron to contribute to this story in several ways.

Aaron loved working with the team to design and build the sets, the backdrops to the story. And, in spite of all the blood, toil, and tears, the Pendragon set was usually an exciting place to be. Aaron reflected, “Some of those moments—we are standing there in full armor with steel swords, the flames and burners are lit, the fog machine blows, then I hear the “Three–two–one—” and swing into action!” After the filming was completed, Aaron had the unique opportunity to write the theme music for the character he played. “It’s not often that a film composer gets to write music for a scene he is in!”